Volume ##, Issue ##, Month 20##

Book review: *[Book title]*

[Book author’s name]
[Location of publication]: [Publisher’s name], [20##]. [###] pages. ISBN [number]. [Cost].

Reviewed by [Review author’s name]\*

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# Template introduction

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#  [Heading 1] Use this style for level one headings, numbering is added automatically

[Paragraph] Use this for the first paragraph following a heading,[[1]](#footnote-1) or to continue after a quotation,[[2]](#footnote-2) table,[[3]](#footnote-3) or figure.[[4]](#footnote-4)

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1. [Footnote text] By pressing tab before entering the text of your footnote, left-alignment is preserved. The remaining footnotes provide some examples of the SCRIPTed style. [↑](#footnote-ref-1)
2. See Mireille Hildebrandt, “Law as an Affordance: The Devil is in the Vanishing Point(s)” (2017) 4(1) *Critical Analysis of Law* 116-128, p. 124, available at <http://cal.library.utoronto.ca/index.php/cal/article/view/28154>; Michel Foucault, “The Subject and Power”(1982) 8(4) Critical Inquiry 777-795. [↑](#footnote-ref-2)
3. Copyright, Designs and Patents Act 1998, s. 1(2). [↑](#footnote-ref-3)
4. Foucault, *supra* n. 2, pp. 124-126. [↑](#footnote-ref-4)
5. Frank Pasquale, *The Black Box Society: The Secret Algorithms that Control Money and Information* (Cambridge, Mass.: Harvard University Press, 2015). [↑](#footnote-ref-5)
6. *Ibid.*, p. 47. [↑](#footnote-ref-6)