Volume ##, Issue ##, Month 20##

Book review: *[Book title]*

[Book author’s name]  
[Location of publication]: [Publisher’s name], [20##]. [###] pages. ISBN [number]. [Cost].

Reviewed by [Review author’s name]\*

© [20##] [Review author’s name]

Licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0) license

DOI: 10.2966/scrip.######.###

\* [Position, Department, University, City, Country, email address]

# Template introduction

**Please read through this short document to familiarise yourself with our template before you begin formatting your submission. If you have any problems, please contact us.**

This template has several built-in styles which should be used when formatting a document for submission to SCRIPTed. Please do not alter the built-in styles. Below are examples of the various included styles, which can be applied to your own text using the Styles pane in your word processor. Each example includes its name in [square brackets].

For more information see the Author Guidelines on our website (<https://script-ed.org/submission-guidelines/author-guidelines/>) and the Oxford Standard for Citation of Legal Authorities (<https://www.law.ox.ac.uk/sites/files/oxlaw/oscola_4th_edn_hart_2012quickreferenceguide.pdf>).

# [Heading 1] Use this style for level one headings, numbering is added automatically

[Paragraph] Use this for the first paragraph following a heading,[[1]](#footnote-1) or to continue after a quotation,[[2]](#footnote-2) table,[[3]](#footnote-3) or figure.[[4]](#footnote-4)

[New paragraph] Use this style when you need to begin a new paragraph following an existing paragraph.[[5]](#footnote-5) This style is usually automatically applied.[[6]](#footnote-6)

Bold, italic, and underline styles (or a combination of them) should be applied using the appropriate styles (the usual keyboard shortcuts will work).

[Quotation] Use this style for quotations of more than three lines. Do not include quote marks.

* [Bulleted list] Use this style for bulleted lists.

1. [Numbered list] Use this style for numbered lists.

## [Heading 2] Use this style for level two headings, numbering is added automatically

### [Heading 3] Use this style for level three headings, numbering is added automatically

[Table title] Use this style for table captions.

[Figure caption] Use this style for figure captions.

1. [Footnote text] By pressing tab before entering the text of your footnote, left-alignment is preserved. The remaining footnotes provide some examples of the SCRIPTed style. [↑](#footnote-ref-1)
2. See Mireille Hildebrandt, “Law as an Affordance: The Devil is in the Vanishing Point(s)” (2017) 4(1) *Critical Analysis of Law* 116-128, p. 124, available at <http://cal.library.utoronto.ca/index.php/cal/article/view/28154>; Michel Foucault, “The Subject and Power”(1982) 8(4) Critical Inquiry 777-795. [↑](#footnote-ref-2)
3. Copyright, Designs and Patents Act 1998, s. 1(2). [↑](#footnote-ref-3)
4. Foucault, *supra* n. 2, pp. 124-126. [↑](#footnote-ref-4)
5. Frank Pasquale, *The Black Box Society: The Secret Algorithms that Control Money and Information* (Cambridge, Mass.: Harvard University Press, 2015). [↑](#footnote-ref-5)
6. *Ibid.*, p. 47. [↑](#footnote-ref-6)